

FÁTIMA

Centenário das Aparições

Amílcar Moraes

2017

Instrumentação e partes

Flautim
Flauta
Oboé
Fagote
Requinta
1º Clarinete
2º Clarinete
3º Clarinete
Clarinete Baixo
Saxofone Soprano
Saxofone Alto
Saxofone Tenor
Saxofone Barítono
1º Trompete
2º Trompete
3º Trompete
1ª Trompa Fá
2ª Trompa Fá
3ª Trompa Fá
1º Trombone
2º Trombone
3º Trombone
Bombardino Dó
Bombardino Si_b clave de fá
Bombardino Si_b clave de sol
Contrabaixo Mi_b clave de fá
Contrabaixo Mi_b clave de sol
Tuba Dó
Tuba Si_b clave de fá
Tuba Si_b clave de sol
Caixa
Pratos e Bombo

FÁTIMA

Partitura

Marcha Solene

Amílcar Moraes

$\text{♩} = 60$

Flautim

Flauta

Oboé

Fagote

1º Clarinete Si♭

2º Clarinete Si♭

3º Clarinete Si♭

Clarinete Baixo

Sax-Soprano

Sax-Alto

Sax-Tenor

Sax-Barítono

1º Trompete

2º Trompete

3º Trompete

1ª Trompa Fá

2ª Trompa Fá

3ª Trompa Fá

1º Trombone

2º Trombone

3º Trombone

Bombardino Dó

Tuba Dó

Caixa

Pratos
Bombo

RC

[illegible]

This image shows a page of a musical score, likely for a large orchestra. The page is numbered 24 in the top left corner. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium), and strings (Violins, Violas, Cellos, Double Basses). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like *acc* (accents) and *fz* (forzando). The notation includes notes, rests, and various musical symbols. The page is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 24. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation style, with notes, rests, and various musical symbols. The page is numbered 24 in the top left corner. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium), and strings (Violins, Violas, Cellos, Double Basses). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like *acc* (accents) and *fz* (forzando). The notation includes notes, rests, and various musical symbols. The page is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 24. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation style, with notes, rests, and various musical symbols.

[illegible]

This page of the musical score for 'Fátima' contains measures 43 through 45. The score is written for a large symphony orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1º Cl.), 2nd Clarinet (2º Cl.), 3rd Clarinet (3º Cl.), and Bass Clarinet (B. Cl.).
- String Quartet:** Violin I (Sx. S.), Violin II (Sx. A.), Viola (Sx. T.), and Cello (Sx. B.).
- Brass:** 1st Trumpet (1º Tpt.), 2nd Trumpet (2º Tpt.), 3rd Trumpet (3º Tpt.), 1st Trombone (1º Tbn.), 2nd Trombone (2º Tbn.), 3rd Trombone (3º Tbn.), Baritone (Bbn.), and Tuba.
- Percussion:** Cymbal (Cx.) and Bass Drum (P. B.).

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide a rhythmic foundation. The page number '43' is at the top left, and '45' is at the bottom left.

68

Ftm.

Fl.

Ob.

Bsn.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

68

1° Tpt.

2° Tpt.

3° Tpt.

1° Tpa.

2° Tpa.

3° Tpa.

1° Tbn.

2° Tbn.

3° Tbn.

Bbn.

Tuba

68

Cx.

P. B.

83

Ftm.

Fl.

Ob.

Bsn.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

85

1° Tpt.

2° Tpt.

3° Tpt.

1ª Tpa.

2ª Tpa.

3ª Tpa.

1° Tbn.

2° Tbn.

3° Tbn.

Bbn.

Tuba

85

Cx.

P.

B.

The musical score for page 9 of 'Fátima' features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1° Cl.), Clarinet 2 (2° Cl.), Clarinet 3 (3° Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section consists of Trumpet 1 (1° Tpt.), Trumpet 2 (2° Tpt.), Trumpet 3 (3° Tpt.), Trumpet 4 (1ª Tpa.), Trumpet 5 (2ª Tpa.), Trumpet 6 (3ª Tpa.), Trombone 1 (1° Tbn.), Trombone 2 (2° Tbn.), Trombone 3 (3° Tbn.), Baritone (Bbn.), and Tuba. The percussion section includes Cymbal (Cx.), Snare (P.), and Bass Drum (B.). The score is written in a key with one sharp (F#) and a common time signature. It begins with a rehearsal mark at measure 83. The instrumentation is dense, with many instruments playing active parts, including triplets and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a rhythmic foundation.

94

Ftm.

Fl.

Ob.

Bsn.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

94

1° Tpt.

2° Tpt.

3° Tpt.

1ª Tpa.

2ª Tpa.

3ª Tpa.

1° Tbn.

2° Tbn.

3° Tbn.

Bbn.

Tuba

94

Cx.

P.
B.

116

Ftm.

Fl.

Ob.

Bsn.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1° Tpt.

2° Tpt.

3° Tpt.

1ª Tpa.

2ª Tpa.

3ª Tpa.

1° Tbn.

2° Tbn.

3° Tbn.

Bbn.

Tuba

116

Cx.

P.

B.

mf

mf

117

118

119

120

121

122

123

124

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 125 in the top left corner. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are: Ftm. (Flute), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1° Cl. (First Clarinet), 2° Cl. (Second Clarinet), 3° Cl. (Third Clarinet), B. Cl. (Bass Clarinet), Sx. S. (Soprano Saxophone), Sx. A. (Alto Saxophone), Sx. T. (Tenor Saxophone), Sx. B. (Bass Saxophone), 1° Tpt. (First Trumpet), 2° Tpt. (Second Trumpet), 3° Tpt. (Third Trumpet), 1° Tpa. (First Trompa), 2° Tpa. (Second Trompa), 3° Tpa. (Third Trompa), 1° Tbn. (First Trombone), 2° Tbn. (Second Trombone), 3° Tbn. (Third Trombone), Bbn. (Baritone), Tuba, Cx. (Cymbal), and P. B. (Percussion/Bass Drum). The score includes dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page contains 12 measures of music, with the first measure starting at measure 125. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are: Ftm. (Flute), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1° Cl. (First Clarinet), 2° Cl. (Second Clarinet), 3° Cl. (Third Clarinet), B. Cl. (Bass Clarinet), Sx. S. (Soprano Saxophone), Sx. A. (Alto Saxophone), Sx. T. (Tenor Saxophone), Sx. B. (Bass Saxophone), 1° Tpt. (First Trumpet), 2° Tpt. (Second Trumpet), 3° Tpt. (Third Trumpet), 1° Tpa. (First Trompa), 2° Tpa. (Second Trompa), 3° Tpa. (Third Trompa), 1° Tbn. (First Trombone), 2° Tbn. (Second Trombone), 3° Tbn. (Third Trombone), Bbn. (Baritone), Tuba, Cx. (Cymbal), and P. B. (Percussion/Bass Drum). The score includes dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page contains 12 measures of music, with the first measure starting at measure 125.

134

Ftm.

Fl.

Ob.

Bsn.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

134

1° Tpt.

2° Tpt.

3° Tpt.

1ª Tpa.

2ª Tpa.

3ª Tpa.

1° Tbn.

2° Tbn.

3° Tbn.

Bbn.

Tuba

134

Cx.

P.
B.

This page contains the musical score for measures 151 through 160 of the piece 'Fátima'. The score is arranged in a grand staff format with multiple systems. The instruments and parts included are:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1° Cl.), 2nd Clarinet (2° Cl.), 3rd Clarinet (3° Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.).
- Brass:** 1st Trumpet (1° Tpt.), 2nd Trumpet (2° Tpt.), 3rd Trumpet (3° Tpt.), 1st Trumpet Alto (1ª Tpa.), 2nd Trumpet Alto (2ª Tpa.), 3rd Trumpet Alto (3ª Tpa.), 1st Trombone (1° Tbn.), 2nd Trombone (2° Tbn.), 3rd Trombone (3° Tbn.), Baritone (Bbn.), and Tuba.
- Percussion:** Cymbal (Cx.) and Bass Drum (P. B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The measures are numbered 151 through 160 at the beginning of each system. The score is presented in a clean, professional layout with clear notation and instrument labels.

FÁTIMA

Marcha Solene

Amílcar Moraes

Flautim

Flautim score for Fátima Marcha Solene. The score is in 4/4 time, marked with a tempo of 60. It consists of 143 measures across 10 staves. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It features several triplets and slurs. The score is marked with measure numbers 21, 40, 54, 76, 89, 106, 127, and 143.

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FÁTIMA

Marcha Solene

Amílcar Moraes

Flauta

Flauta score for Fátima Marcha Solene. The score is in 4/4 time, marked with a tempo of 60. It consists of 143 measures across 10 staves. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). It features several triplets and slurs. The score is marked with measure numbers 21, 36, 50, 68, 80, 93, 115, 130, and 143.

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FÁTIMA

Marcha Solene

Amílcar Moraes

Oboé

♩ = 60

The musical score for the Oboé part is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The score consists of 145 measures across 10 staves. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *p*, and *mp*. The piece is a solemn march, as indicated by the title 'Marcha Solene'.

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FÁTIMA

Marcha Solene

Amílcar Moraes

Fagote

♩ = 60

The musical score for the Fagote part is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The score consists of 147 measures across 10 staves. It includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *f*, *mf*, and *p*. The piece is a solemn march, as indicated by the title 'Marcha Solene'.

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FÁTIMA

Marcha Solene

Amílcar Morais

Requinta Mi \flat

Requinta Mi \flat musical score, measures 1 to 143. The score is in treble clef, key of D major (two sharps), and 2/4 time. It includes dynamic markings such as *f*, *mf*, *p*, and *f*, and articulation like accents and slurs. Measure numbers 21, 35, 50, 68, 80, 93, 115, 130, and 143 are indicated at the start of their respective staves.

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FÁTIMA

Marcha Solene

Amílcar Morais

1º Clarinete Si \flat

1º Clarinete Si \flat musical score, measures 15 to 143. The score is in treble clef, key of D major (two sharps), and 2/4 time. It includes dynamic markings such as *mp*, *f*, *mf*, *cresc.*, and *f*, and articulation like accents and slurs. Measure numbers 15, 27, 40, 55, 70, 84, 100, 115, 129, and 143 are indicated at the start of their respective staves.

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FÁTIMA

Marcha Solene

Amílcar Morais

2º Clarinete Sib

2º Clarinete Sib

♩ = 60

15 *mp* *f* *mp* *mf*

28 *f* *mp* *mf*

40 *mf* *cresc.* *f*

56 *mp* *f* *mf*

70 *mf*

84 *f* *mf*

99 *mf* *mf*

115 *mp*

131 *mf* *f*

144 *f*

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FÁTIMA

Marcha Solene

Amílcar Morais

3º Clarinete Sib

3º Clarinete Sib

♩ = 60

14 *mp* *f* *mp* *mf*

30 *mp* *mf* *f*

44 *mf* *cresc.*

59 *mp* *f*

72 *mf*

87 *f* *mf*

103 *mf* *mf*

117 *mp*

129 *mf* *f*

144 *f*

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FÁTIMA

Marcha Solene

Clarinete Baixo

Amílcar Moraes

Clarinete Baixo

Marcha Solene

Amílcar Moraes

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The musical score for Clarinete Baixo is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 60. The score consists of 15 staves, each containing 10 measures. The music features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are several triplet markings (3) and slurs throughout the piece. The piece ends with a final measure on the 15th staff.

FÁTIMA

Marcha Solene

Sax-Soprano

Amílcar Moraes

Sax-Soprano

Marcha Solene

Amílcar Moraes

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The musical score for Sax-Soprano is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 60. The score consists of 12 staves, each containing 10 measures. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are several triplet markings (3) and slurs throughout the piece. The piece ends with a final measure on the 12th staff.

FÁTIMA

Marcha Solene

Amílcar Morais

Sax-Alto

♩ = 60

This musical score is for the Sax-Alto part of the march 'Fátima'. It is written in 2/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score consists of 144 measures, divided into 12 systems of 12 measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *mp* (mezzo-piano) and *cresc.* (crescendo). The melody features many triplet rhythms, indicated by a '3' over a group of notes. The piece ends with a final cadence in the 144th measure.

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FÁTIMA

Marcha Solene

Amílcar Morais

Sax-Tenor

♩ = 60

This musical score is for the Sax-Tenor part of the march 'Fátima'. It is written in 2/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score consists of 140 measures, divided into 12 systems of 12 measures each, with the final system containing 8 measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *mp* (mezzo-piano) and *cresc.* (crescendo). The melody features many triplet rhythms, indicated by a '3' over a group of notes. The piece ends with a final cadence in the 140th measure.

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Amílcar Moraes

[illegible]

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Musical score for "Parade Scene" by Maurice Strakosky, measures 1-147. The score is in 2/4 time with a tempo of quarter note = 60. The key signature has two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers 19, 36, 50, 71, 84, 98, 118, 135, and 147 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*f*, *mf*, *mp*). There are also some performance instructions in brackets, such as ">>>>" and ">>>".

[illegible]

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FÁTIMA

Marcha Solene

Amílcar Moraes

1ª Trompa Fá

[illegible]

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CENTENÁRIO DAS APARIÇÕES (1917-2017)

FÁTIMA

Marcha Solene

Amílcar Moraes

2ª Trompa Fá

Marcha Solene

Amílcar Morales

♩ = 60

14 *mp* 8 *f* 3 *mp*

35 *mf* *f* 3

49 *mf* *f* 8

69

83 *f* *mf* *f* 3

93 *mf* *f* 3

106 8 *mf* 3

124 *mp* *mf* 3

137 *f* 3

148

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FÁTIMA

Marcha Solene

Amílcar Moraes

3ª Trompa Fá

3ª Trompa Fá

Marcha Solene

Amílcar Moraes

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FÁTIMA

Marcha Solene

Amílcar Moraes

1º Trombone

1º Trombone

Marcha Solene

Amílcar Moraes

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FÁTIMA

Marcha Solene

Amílcar Moraes

2º Trombone

♩ = 60 4

17 *f* *mp* *mf* *f* *mf*

33 *mp* *mf* *f*

47 *mf* *f*

61 8

81 *f* *mf* *f*

91 *mf* *f*

104 8 *mf*

121 *mf*

135 *mp*

145 *mf* *f*

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FÁTIMA

Marcha Solene

Amílcar Moraes

3º Trombone

♩ = 60 4

18 *f* *mp* *mf* *f* *mf*

34 *mp* *mf* *f*

48 *mf* *f*

61 8

81 *f* *mf* *f*

92 *mf* *f*

105 8 *mf*

123 *mf*

136 *mp* *mf*

147 *f*

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FÁTIMA

Marcha Solene

Bombardino Dó

Amílcar Morais

♩ = 60

18 *mp* *f* *mp* *mf*

34 *mp* *mf* *f* *mf*

48 *mf* *f* *mp*

62 *f* *mf*

75 *mf*

87 *f* *mf* *mp*

101 *mf* *mf*

116 *mf* *mp*

127 *mf* *f*

144 *f*

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FÁTIMA

Marcha Solene

Bombardino Si^b

Amílcar Morais

♩ = 60

17 *mp* *f* *mp* *mf*

33 *mp* *mf* *f* *mf*

47 *mf* *f* *mp*

61 *f* *mp*

74 *mf*

86 *f* *mf* *mp*

101 *mf* *mf*

115 *mf* *mp*

127 *mf* *f*

144 *f*

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FÁTIMA

Marcha Solene

Amílcar Morais

Bombardino Si \flat

Sheet music for Bombardino Si \flat , Marcha Solene, Fátima. The music is in 2/4 time, marked with a tempo of 60. The score consists of 145 measures, divided into systems of 8 measures each. The key signature is one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets.

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FÁTIMA

Marcha Solene

Amílcar Morais

Tuba Dó

Sheet music for Tuba Dó, Marcha Solene, Fátima. The music is in 2/4 time, marked with a tempo of 60. The score consists of 145 measures, divided into systems of 8 measures each. The key signature is one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets.

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FÁTIMA

Marcha Solene

Amílcar Morais

Contrabaixo Mi \flat

$\text{♩} = 60$

15 *mp* *f* *mp*

32 *mf* *mp* *mf* *f*

48 *mf* *mp* *f*

63 *f*

78 *mf* *f*

93 *f*

106 6 *mf*

125 *mp* *mf*

140 *f*

150

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FÁTIMA

Marcha Solene

Amílcar Morais

Contrabaixo Mi \flat

$\text{♩} = 60$

15 *mp* *f* *mp*

32 *mf* *mp* *mf* *f*

48 *mf* *f*

63 *mp*

78 *f*

93 *mf* *f*

104 6 *mf*

123 *mp* *mf*

138 *f*

149

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FÁTIMA

Marcha Solene

Amílcar Moraes

Tuba Sib \flat

$\text{♩} = 60$

15 *mp* *f* *mp*

32 *mf* *mp* *mf* *f*

48 *mf* *f*

63 *mp*

78 *f* *mf* *f*

92 *f*

104 *mf*

122 *mf*

138 *mp* *mf*

149 *f*

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FÁTIMA

Marcha Solene

Amílcar Moraes

Tuba Sib \flat

$\text{♩} = 60$

15 *mp* *f* *mp*

31 *mf* *mp* *mf* *f*

46 *mf* *f*

59 *mp* *f*

73 *mf*

89 *f*

101 *mf*

120 *mp*

135 *mf* *f*

149 *f*

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FÁTIMA

Marcha Solene

Caixa

Amílcar Morais

$\text{♩} = 60$

14 *mp* *f* *mp*

28 *mf* *mf* *mf*

41 *f* *mf*

54 *f* *p*

67 *f*

80 *mf* *f*

93 *mf* *f*

106 *mp* *mf*

119 *mp* *mf*

132 *mf* *f*

145

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FÁTIMA

Marcha Solene

Pratos

Bombo

Amílcar Morais

$\text{♩} = 60$

18 *mp* *f* *mp* *mf*

36 *mf* *mf* *f*

53 *mf* *f*

70 *p* *f*

88 *mf*

103 *f*

117 *mp* *mf*

130 *mp*

145 *mf* *f*

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